1862
Apr. 9.
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A CATALOGUE

OF A

FINE AND IMPORTANT COLLECTION

OF

ANCIENT PRINTS AND DRAWINGS,

COMPRISING

FIRST-RATE SPECIMENS OF THE MOST TALENTED ARTISTS OF THE DIFFERENT SCHOOLS, FROM THE EARLIEST PERIOD,

MANY OF GREAT RARITY AND BEAUTY;

SOME RARE ENGLISH PORTRAITS;

FINE MODERN ENGRAVINGS,

BY MORGHEN, DESNOYERS, LIGNON, LONGHI, ANDERLONI, GARAVAGLIA, &c.

AND

A FEW ENGLISH ENGRAVINGS AFTER SIR E. LANDSEER AND OTHERS;

ALSO,

MODERN PICTURES AND DRAWINGS,

BY SIDNEY COOPER, KOEKKOEK, CRESWICK, E. W. COOKE, LINTON, BONINGTON, CALLCOTT, MULLER, PROUT, STANFIELD, STOTHARD, D. ROBERTS, TURNER, WILKIE, &c.

ANTIQUE GEMS, JEWELS, LIBRARY OF ILLUSTRATED BOOKS,

OBJECTS OF ART,

ENAMELS, MINIATURES, AND

A FEW PICTURES BY THE OLD MASTERS,

THE PROPERTY OF A WELL-KNOWN AMATEUR.

And formed with much judgment and discrimination from the most IMPORTANT COLLECTIONS that have been dispersed of late years, many of the DRAWINGS being from that of SIR THOMAS LAWRENCE.

WHICH WILL BE SOLD BY AUCTION BY

L.26705

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, the 9th day of APRIL, 1862,

And Six following Days (except Sunday), at ONE o'Clock precisely each Day.

On View Two Days prior to the Auction, when Catalogues (at One Shilling each) may be had.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between other bidders the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

SECOND.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s., and so on in proportion; and no bidding to be retracted.

THIRD.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and places of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

FOURTH.—The lots to be taken away with all faults, imperfections, or errors of every description, the books not subject to collation, at the purchaser's expense, the day after the sale, and the remainder of the purchase-money to be paid before the delivery, but the lots will be at buyer's risk from the day of sale. In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. MESSRS. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and WAREHOUSE CHARGES, from the day of sale until the amount of the said bill shall be discharged.

LASTLY.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor.

ARRANGEMENT OF SALE.

FIRST DAY'S SALE.

On Wednesday, 9th April—Ancient Pictures, Modern Pictures, and Framed Modern Drawings.—(Lot 1 to 114.)

SECOND DAY'S SALE.

Thursday, 10th April — Drawings and Prints by the Old Masters.—(Lot 121 to 264.)

THIRD DAY'S SALE.

Friday, 11th April—Drawings and Prints by the Old Masters. (Lot 265 to 406.)

FOURTH DAY'S SALE.

Saturday, 12th April— Drawings and Prints by the Old Masters.—Lot 407 to 556d.)

FIFTH DAY'S SALE.

Monday, 14th April—Library of Books and Illustrated Works, and Modern Framed Engravings.—(Lot 557 to 820.)

SIXTH DAY'S SALE.

Tuesday, 15th April—Miniatures, Enamels, Gems and Coins (Lot 821 to 957.)

SEVENTH DAY'S SALE.

Wednesday, 16th April—Objects of Art, Clocks, Bronzes and Curiosities.—(Lot 958 to end.)

A CATALOGUE.

FIRST DAY'S SALE,

WEDNESDAY, the 9th day of APRIL, 1862,

AT ONE O'CLOCK PRECISELY.

MODERN DRAWINGS—FRAMED.

SAMUEL J. CARTER.

1 Study of a Lion and Lioness, *pencil drawing.*

2 The Church of the Annunciation at Genoa, *an architectural drawing.*

BOUVIER.

3 Rose and other Flowers—a pair.

ITALIAN.

4 L'Eté, *black ground;* and Girl at a Stile, *crayons.*
5 The Constantine Arch, and other Architectural Ruins at Rome—a pair.

GMELIN.

6 The Falls of Termi, *a large upright drawing.*
7 The Cascades of Tivoli, *companion drawing.*

POCOCK.

8 A Lake Scene, *a fine large drawing.*

R. HILLS.

9 Park Scene with deer.

10 The companion drawing.

POMARDI.

11 View of St. Peter's at Rome, *a fine architectural drawing.*

J. CALLOW.

12 Marine View.

C. PEARSON.

13 Near Grasmere, Cumberland.

S. A. HART, R.A.

14 A beautiful Sketch for the celebrated picture—The Festival of the Law.

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15 Christ blessing Children, *from the Fresco at Munich, gold ground.*

C. BROCKY.

16 St. Bavon, *a beautiful drawing from the picture by Rubens, in the National Gallery.*

WEST.

17 The Lances, *a beautiful drawing from the celebrated picture by Velasquez.*

18 Moses striking the Rock, *a richly coloured drawing, from the celebrated picture by Murillo, at Seville.*

SIR A. W. CALLCOTT, R.A.

19 View of the Stadt Huys at Prague, *drawn on the spot, pen and indian ink wash, touched with white,* an important specimen

D. ROBERTS, R.A.

20 A View of Seville, *in colours*

21 Prison of the Inquisition at Cordova, *in colours*

PICTURES BY THE OLD MASTERS.

GUARDI.

25 A pair of small VENETIAN LANDSCAPES.

MOLA.

26 An Allegorical Figure of the Tiber.

ALBANO (SCHOOL OF).

27 The Toilet of Venus.
28 Diana and Actæon.
29 Venus surrounded by Cupids.
30 Cupids disarmed by Diana's Nymphs.

SCHOOL OF RAFFAELLE.

31 Virgin and Child.

LE NAIN.

32 La Vierge aux Roses.

GREUZE (AFTER).

33 A Young Girl reading.

GUERCINO (AFTER).

34 Head of an Angel.

CORREGGIO.

35 VIRGIN AND CHILD.

GUIDO.

36 St. Agnes.

RUBENS (AFTER).

37 Cabinet Copy of the Picture, by Rubens, over his tomb in the Church of St. Jaques, at Antwerp.

D. TENIERS.

38 Head of a Monk, *miniature size.*

INNOCENSA DA IMOLA.

39 THE HOLY FAMILY, *cabinet size.*

ROLAND SAVORY.

40 Small Landscape with figures, *a cabinet specimen—from the Strawberry Hill Collection.*

GREUZE.

41 A Young Girl Working, *a beautiful crayon drawing.*
41AA Fair Pilgrim, *a pastel*, manner of *Watteau.*

GAROFALO.

42 The Holy Family in a beautiful landscape.

ZUCCHARELLI.

43 Italian Landscape, with peasants, *an excellent example.*

C. DOLCI.

44 Head of a Page—*from Lord Northwick's Collection.*

SCHIDONE.

45 The Holy Family—*formerly in the Cosvelt Collection.*

MIGNARD.

46 La Vierge au Berceau, *an exquisite copy of the picture, by Raffaelle, in the Louvre.*

RAFFAELLE (after).

47 The Madonna della Segiola, carved Florentine frame.

BREUGHEL.

48 A Landscape, with waggons, travellers and cattle, *a beautiful example.*

VAN GOYEN.

49 A River Scene, with ruins and chateau on the banks, *painted in his best manner.*

A. RECKERS.

50 Dead Poultry, Flowers and Fruit, carved oak frame, *exhibited at Amsterdam.*

RAFFAELLE (after).

51 The Virgin and Child, *an important work of the time of Raffaelle, and evidently painted in his school (similar to one in the late Mr. Rogers' Collection.)*

B. PENTURRICHIO.

52 The Trojan Horse introduced into the City, the buildings of which represent Florence, *painted at the time when the Artist and Raffaelle were fellow students, and many of the figures bear the impress of the latter great master—from the Palazzo Albizzi.*

PROCACCINI.

53 The Transfiguration, *a grand gallery work.*

MODERN PICTURES.

MODERN DUTCH.

58 A Sunny Landscape with cattle, *manner of Cuyp.*

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59 Study of a Boar's Head—*circular.*

H. GRITTEN.

60 The Castle of Marksburg on the Rhine.

W. LINTON.

61 Charmouth Cliff, Dorset.
62 Sunium, Greece, during a Storm.

HULK.

63 A Marine View

COUNT D'ORSAY (after Sir J. Reynolds).

64 The Coquette, *purchased at Lady Blessington's Sale.*

SPRINGER.

65 View of a Town in Belgium, *a choice example.*

SCHELFOUT.

66 A Winter Scene with figures.

ANTONIO CHATELAINE (after Carlo Dolci).

67 The Magdalen.

GALVANI.

68 The Dream of Cupid.

G. F. 1860.

69 The Head of a Child, *beautifully painted.*

BONINGTON.

70 View on the Grand Canal, Venice.

W. LINTON.

71 View of the Island of Syra.
72 The Valley of Klitor, Arcadia.

POITEVIN.

73 View at Caen, *a choice specimen of the French School.*

J. BURNETT.

74 Landscape with cattle—admirable sunny effect, *painted in emulation of Cuyp.*

J. PLASS.

75 Watering Cattle, *a beautifully painted specimen of the modern Dutch School.*

SCHELFOUT.

76 View on the Sea Shore, *a choice example.*

D. ROBERTS, R.A.

77 Small upright Landscape with ruins on an eminence.

T. CRESWICK, R.A.

78 Waterloo Bridge, *a miniature work.*

DEERMAN.

79 View near Dulwich, with cattle.

MODERN.

80 Oval Head of a Young Girl.

W. LINTON.

81 A View of Il Pezzo, Calabria.

Wm. OLIVER.

82 View of the Drachenfells, on the Rhine.

KOEKKOEK.

83 Luggers and other Craft on the Coast, in a gale.

GEORGE MORLAND.

84 Landscape with Gypsies Camping.

SPRINGER.

85 View of the Entrance to Breda.

GILPIN.

86 Landscape and Cattle, *oak and gold frame.*

VAN ENDEN.

87 Haerlem Cathedral, with a procession of numerous figures.

J. WARD, R.A.

88 A pair of Miniature pictures, subjects "The Evening Breeze," *from Pratt's Landscapes in Verse.*

J. WARD, R.A.

89 An old Favourite Horse.
90 A Horse drinking at a fountain.

WEBBE.

91 After Sun-set, *highly finished; exhibited at the Society of British Artists*, 1856.

C. WILLIAMS.

92 Twilight on the Thames.

G. E. HERING.

93 At Sorrento, *a charming vignette.*
94 Near Solerno—*companion picture.*

VICKERS.

95 Calais Pier—Low Water.

C. J. LEWIS.

96 Sunny Days.

T. UWINS, R.A. (AFTER).

97 Le Chapeau du Brigand.

R. COLLINSON.

98 Watching the Packet.

W. LINTON.

99 Nant Gwynant, foot of Snowdon.

A. GILBERT.

100 Landscape—Evening.

GALE.

101 A Young Girl knitting.

T. CRESWICK, R.A.

102 Newstead Abbey.

F. GAINAIT.

103 AN INTERIOR, with children blowing bubbles.

J. H. MANN.

104 La Petite Marie.

MIERING.

105 The Cottage Porch.

H. KOEKKOEK.

106 A WOODY LANDSCAPE, *a charming specimen.*

T. SIDNEY COOPER, A.R.A.

107 A MOUNTAINOUS SCENE WITH CATTLE AND DROVERS, *a cabinet specimen.*

E. W. COOKE, R.A.

108 Stormy Sun-set at Venice, *a carefully finished specimen.*

T. CRESWICK, R.A.

109 A HEATH SCENE, *a charming cabinet example, from Mr. Wells' Collection.*

KOEKKOEK.

110 A Fresh Breeze off the Coast, *a very fine specimen, painted in his best manner.*

W. LINTON.

111 Il Passerano, in the Appenines.

W. LINTON.

112 Walmer Castle.

W. LINTON.

113 The companion picture—Folkestone Cliffs.

——— after Etty.

114 Cupid Sailing on a Feather.

End of the First Day's Sale.

SECOND DAY'S SALE.

THURSDAY, the 10th day of APRIL, 1862,

AT ONE O'CLOCK PRECISELY.

SPECIMENS OF ENGRAVERS.

*** *The numbers in parenthesis refer to Bartsch's Peintre Graveur.*

H. ALDEGEVER.

	LOT		
2. 10. —	121	His own Portrait (189), *fine and rare*	1
2. 2. 6	122	The Westphalian Marriage Procession, a set of twelve (160-171), *fine*	12
4. 7. 6	123	PORTRAIT OF JOHN VAN LEYDEN (the PROPHET) (182), *very rare and exceedingly fine*	1
— 15 —	124	The same, and of B. Knipperdolling, his confederate, copies by Muller	2
10. 10. —	125	JOHN VAN LEYDEN, *beautiful facsimile drawing in pen and ink, on vellum*	1

F. ANDERLONI.

1. — . —	126	The Virgin and Child, after RAFFAELLE, *beautiful proof before letters, india paper*	1
— 17. 6	127	Blindman's Buff, *fine proof before any letters*	1

Z. ANDREA.

1. 7. 6	128	The Entombment, after A. MANTEGNA (3), *fine and rare*	1

F. BAROCCIO.

— 18 —	129	Our Lord appearing to St. Francis (4), *rare, and exceedingly fine*	1

F. BARTOLOZZI.

— 10. 6	130	The Virgin and Child, after C. Dolci, *proof;* La Vierge au Poisson; Clytie, &c.	4

N. BEATRICET.

— 16 — 131 Christ and St. Peter on the Sea, after GIOTTO (16), *very fine, before the address—from Dr. Wellesley's Collection* 1

BARTH. BEHAM.

3. 10. — 132 Portrait of the Emperor Charles the Fifth (60), *first state, very fine and rare* 1 Holloway

N. BERGHEM.

1. 5. — 133 Cows and Horses, the set of four (13-16), *fine* 4 Do

5. 10. — 134 The set of five upright Subjects (8-12), *No.* 1, *before the address, very fine—from Mr. Esdaile's Collection* 5 Do

1. 15. — 135 THE FLUTE PLAYER (6), *beautiful proof before the number—from R. Dumesnil's Collection* 1 Do

— 12. 6 136 Landscapes with cattle and figures, after BERGHEM, by J. Visscher 7

137 The Ball, by J. Visscher, *first address;* and the Stag Hunt, by Danckerts, *fine proof;* both after BERGHEM 2

B. BISCAINO.

— .6. — 138 The Holy Family (20); St. John, by BELLAVIA (32); River God (49), by the same; &c. 4

F. BOL.

— 14 — 139 The Sacrifice of Abraham, *fine and rare* 1

S. À BOLSWERT.

1. 2. — 140 The Virgin and Child; The Descent from the Cross; The Ascension, &c.; after RUBENS; *fine Vanden Enden impressions* 4

2. 2. — 141 Landscape, evening effect, after Rubens, *brilliant proof* 1

J. BONASONE.

— 15 — 142 The Virgin and Infant, with St. Catharine and other Saints (61), *very fine and rare* 1

1. 17. 6 143 The Madonna lamenting over the Body of Christ (60), *exceedingly fine* 1 Holloway

1. 7. 6 144 St. Peter and St. John at the Gate of the Temple (73), *beautiful impression with large margin* 1

— 8 — 145 Scipio wounded (81), *brilliant* 1

J. BOTH.

4. 4. — 146 The set of four upright Landscapes (1-4), *first address, very fine* 4

6. 10. — 147 The set of six oblong Landscapes (5-11), *fine proofs before the name of* BOTH 6 Holloway

D. CAMPAGNOLA.

3. 3.— 148 The Descent of the Holy Ghost (3), *very fine and rare—from the Collections of Sir M. Sykes, Mr. Beckford, and Mr. Harford* 1

2.—.— 149 The Assumption of the Virgin (4), *very rare and fine* 1

J. CAMPAGNOLA.

4. 10.— 150 St. John standing holding a Cup (3), *fine and extremely rare, with the address of N. Nelli, which is usually cut off* 1

A. CANALETTO.

2. 15.— 151 Views in Venice, *fine early impressions before the numbers* 5

ANN. CARACCI.

1. 5.— 152 The Virgin with Cup (9), *with and before the address;* The Holy Family; and the Virgin and Child (3), by Lud. Caracci; *fine* 4

AUG. CARACCI.

1. 6.— 153 The Virgin appearing to St. Jerome (76), *first state, remarkably fine* 1 Holloway

—11— 154 St. Jerome in adoration before a Crucifix (75), *very fine* 1

—14— 155 Cupid, Pan and Nymphs (116), *exceedingly fine* 1 Holloway

4. 17. 6 156 Portrait of Titian (154), *fine and rare state, before the inscription at top* 1 Do.

CLAUDE LORAINE.

1.—.— 157 The Flight into Egypt (*R. D.* 1), *fine early impression, with margin* 1

1. 7. 6 158 The Departure for the Fields (*R. D.* 16), *brilliant* 1 Holloway

1. 12. 6 159 Catttle passing over a wooden Bridge (14), *exceedingly fine* 1

2. 5.— 160 Figures dancing under a Tree (10), *fine early impression, with the black cow, very rare* 1

1. 12. 6 161 Peasants dancing near a River (6), *very fine* 1 Holloway

L. CRANACH.

—12. 6 162 St. Christopher (58); and the Portrait of the Duke of Saxony (133); *woodcuts* 2

C. VAN DALEN.

5. 5.— 163 Portraits of Aretino, Bocaccio, Giorgione, and Seb. del Piombo; *fine proofs—from the Rheinst Gallery* 4

P. DREVET.

1. 5.— 164 R. F. de Beauveau, Archêveque Duc de Narbonne, *first state;* and Cardinal de Richelieu, by Van Schuppen; *both very fine* 2

ALBERT DURER.

5. 10. — 165 The Holy Family, with the Butterfly (44), *exceedingly fine—from Sir P. Lely's Collection* 1

2. — . — 166 The Virgin and Child, seated (38), *very fine* 1

3. 5. — 167 THE CRUCIFIXION (24), *brilliant* 1 Holloway

4. 15. — 168 THE PRODIGAL SON (28), *superb impression* 1

1. 15. — 169 St. Christopher (51), *very fine* 1

28. 7. — 170 ST. HUBERT KNEELING BEFORE A STAG (57), BRILLIANT IMPRESSION OF THIS EXTREMELY RARE PRINT 1 Holloway

3. 10. — 171 St. Anthony seated reading (58), *very fine* 1

4. 10. — 172 ST. JEROME DOING PENANCE (61), *brilliant* 1

7. 15. — 173 ST. JEROME IN A CHAMBER (60), *exceedingly fine—from Prince Paar's Collection* 1

3. 12. 6 174 Apollo and Diana (68), *extra fine* 1

2. — . — 175 The Rape of Amymone (71), *very fine* 1

2. 15. — 176 Justice seated on a Lion (79), *very fine* 1

16. 16. — 177 THE KNIGHT AND DEATH (98), SUPERB AND VERY RARE 1

6. 17. 6 178 The Coat of Arms surmounted by a Cock (100), *very fine* 1

8. 6. — 179 PORTRAIT OF ERASMUS SEATED, WRITING (107), *very fine and rare* 1

2. — . — 180 The Holy Family; The Last Supper; and the Arms of the City of Nuremberg; *woodcuts by* A. DURER 3

2. — . — 181 The Rhinoceros (136), *woodcut, printed with an extra block, rare and fine* 1

Specimens continued at page 22.

BRITISH PORTRAITS.

— 10 — 182 Queen Anne Boleyn, Jane Seymour, and others, after Holbein, by *Bartolozzi* 7

— 11 — 183 Lady Jane Grey, *large sheet, by Vertue;* and the same, *fine proof;* and Henry VIII, &c., by same 3

16. 16. — 184 QUEEN ELIZABETH IN THE SUPERB DRESS IN WHICH SHE WENT TO ST. PAUL'S, WHOLE-LENGTH, BY C. DE PASSE, BRILLIANT IMPRESSION—*from Sir M. M. Sykes's Collection* 1 Holloway

2. 2. 6 185 Mary Queen of Scots, with her Son, *original drawing by Bartolozzi, from the picture by Zucchero* 1

— 11 — 186 Portraits of Shakspeare, by Duchange, and others 5

— 17 — 187 Thos. Howard, Earl of Arundel, by Vosterman, *remarkably fine* 1

1. 1. — 188 Thos. Howard, Duke of Norfolk, by the same, *ditto* 1

1. 1. — 189 The Earl of Morton, by Houbraken, *fine proof* 1

3. 10. — 190 James Duke of Monmouth, by Blooteling, FINE PROOF *before any letters, extremely rare* 1

1. 10. — 191 Sir Robert Heath, by Hollar, *exceedingly fine* 1

1. 10. — 192 Ortance Manchini, Duchess of Mazarine, by Valck, *first address, very fine* 1

1. 2. 6 193 John Duns Scotus, from the picture at Oxford, by Faber, *fine and scarce;* and his Portrait in two Titles to works by him 3

1. 10. — 194 Francis Rous, Provost of Eton, &c., by Faithorne, *brilliant* 1

1. 16. — 195 Alexander Pope, by Houbraken, *fine and rare proof* 1

— 12. 6 196 William I, Prince of Orange, by Houbraken, *fine proof* 1

— 10 — 197 Dr. John Bagger, *mezz.* by J. Smith, *extremely rare and fine* 1

2. 5. — 198 Sir J. Reynolds, by Sherwin; and the same, *a beautiful india proof* 2

— 18. — 199 Richard Duke of Buckingham, *private plate, by Cooper, india proof;* Others of the Duke of Monmouth, Sir I. Newton, &c. 6

DRAWINGS BY THE OLD MASTERS.

200 ALBANO (F.) . . Venus and Cupids, *bistre wash* 1

201 ALTDORFFER (A.) . Magdalen with a cup; and two illustrative of the History of King Pentheus of Thebes; *pen, touched with white* 3

202 ANONYMOUS . . . An ancient German drawing of a Monk kneeling, with the date of 1403—*from the Collection of Sir T. Lawrence* 1

203 BAROCCIO (F.) . . The Flight into Egypt, *bistre wash, touched with white, engraved by* BRIZZIO—*from the same Collection* 1

204 BAROCCIO (F.) . . The Virgin and Child, *coloured chalks.* BASSANO, The Good Samaritan—*from the same Collection* 2

205 BANDINELLI (B.) . A Man running, and a study of Heads; *pen* 2

206 BARTOLOMEO (FRA) OUR LORD STANDING ON THE TOMB, ANGELS BELOW, *black chalk—from the Udney and Lawrence Collections* 1

207 Buonaroti (Michel Angelo) The Holy Family, *red chalk—from the Lawrence Collection* 1

208 Berghem (N.) . . Pair of subjects of the Chase, *black chalk, tinted—from the same Collection* 2

209 Both (Jan) . . . Landscape with wooden bridge, *the subject etched by* Both, *bistre* 1

210 Bega (C.) . . . A Female Peasant, *red chalk.* Breughel —A Dance of Cupids, *pen; &c.* 4

211 Boucher (F.) . . Two Cupids playing, and a study of Boys' Heads; *red chalk* 2

212 Bouchardon (E.) . Designs for Vases, *delicately drawn with the pen and washed with bistre* 6

213 Burgmair (Hans) A Soldier with a sling, *bistre heightened* 1

214 Cellini (B.) . . A study of Heads, &c., *pen—from the Lawrence Collection* 1

215 Cellini (B.) . . A sheet of Designs—a Peacock, a Man holding a salver, &c., *pen* 1

216 Cellini (B.) . . A Portrait of Michel Angelo, composed of implements of painting and architecture, in a frame of similar fancy, *pen and bistre, curious—from the Lawrence Collection* 1

217 Cimabue (Gio.) . The Marriage of the Virgin, a composition of many figures, *pen and bistre, on vellum, a very curious and rare specimen—from the Lawrence Collection* 1

218 Clovio (J.) . . . The Decapitation of Holofernes, *highly finished in black chalk—from the Lawrence and Count Gelozzo's Collections* 1

219 Coreggio (A.) . . Study of a Figure in the Cupola at Parma, *red chalk—from Sir J. Reynolds's Collection* 1

220 Coreggio (A.) . Another Study for the same great work —*from the Lawrence Collection* 1

221 Coreggio (A.) . Study of two Angels, *black and red chalk—from Denon's Collection;* and another, *red chalk* 2

222 Cantarini (S.) . The Virgin appearing to a Saint, *bistre.* Cignani—An Academical Study 2

223 Claude . . . . A Landscape, with a Cowherd attending Cattle, *pen and bistre washed with indian ink; signed at back, and dated Augusto* 1667 1

224 Capella (Vander) A River Scene with Shipping, *pen* 1

225 Domenichino . . Study for his celebrated picture of the Communion of St. Jerome, *pen and bistre—from the Crozat, Dimsdale, and Lawrence Collections* 1

226 Dyck (A. Van) . The Madonna and Child, with St. Catherine and other Saints, *pen and bistre—from the Norblin and Lawrence Collections* 1

227 Dyck (A. Van) . Figure of a Man chained and extended on a bier, *pen—from the Lawrence Collection* 1

228 Dyck (A. Van) . Portrait of Cervantes seated, *pen and bistre wash—from the same* 1

229 Dyck (A. Van) . Portrait of a Princess, *black chalk—from the same* 1

230 Dyck (A. Van) . Portrait of a Lady seated, with her Child, *highly finished drawing by* Chasselat, *after the picture by* Van Dyck *in the Louvre* 1

231 Elshiemer (A.) . Landscape with River. Everdingen (A.) A Winter Scene, *tinted—from Esdaile's Collection* 1

232 Franco (B.) . . Two Figures, *bistre.* Farinato (P.), St. Francis kneeling, *bistre heightened* 2

233 Garbo (R. del) . An Ecclesiastic standing, holding a book, *black chalk heightened, a rare specimen—from the Lawrence Collection* 1

234 Guido . . . . St. Peter, *red chalk.* Grimaldi—A Landscape 2

235 Guercino . . . Susanna surprised by the Elders, *red chalk—from Roscoe's and Esdaile's Collections* 1

236 Guardi (F.) . . View of Ste. Maria della Salute, Venice, *black chalk and bistre* 1

237 Gheyn (J. de) . Figure of a Soldier, *pen and wash* 1

238 Gravelot (H.) . A female Figure, *black chalk* 1

239 Greuze (J. B.) . An old Man seated, with his Bible before him, *black chalk, tinted, a fine specimen—from the Lawrence Collection* 1

240 Hals (F.) . . . Portrait of a Lady, *bistre wash, heightened* 1

241 Heyden (J. Vander) Interior of a Cathedral. Jode (J. de) Ferdinand and Isabella of Spain visiting a workshop; *bistre* 2

242 Holbein (Hans). The Arts and Sciences destroyed by War, *on tinted paper, heightened — from the Collections of Reynolds and Lawrence* 1

243 Hollar (W.) . . View of Passan on the Danube, *pen and bistre, tinted* 1

244 Honthorst (G.) . Portrait of the Countess Brederode, *black and red chalk*, with the engraving from it by Soutman 2

245 Persian . . . . A Rajah in the Garden of his Seraglio listening to a Concert of Female Performers, *highly finished in gold and colours* 1

246 Persian . . . . A Sovereign giving audience, many figures, *beautifully finished in gold and colours, and perfect in preservation* 1

247 Persian . . . . Portraits of the King of Persia, 1834, and the King of Oude, 1836; *highly finished miniatures in colours, heightened with gold* 2

248 Illumination . An Initial Letter with the figure of an Apostle, of the 14th century, *very perfect* 1

249 Illumination . Head-piece to a Venetian Ducale, representing Catherine Cornaro, a Doge, and another portrait, *highly finished in gold and colour* 1

250 Leoni (O.) . . . Portrait of a Lady, *coloured chalks.* Loitard, Figure of a Nun, *coloured chalks* 2

251 Mantegna (A.) . A figure of Hercules, *bistre — from Barnard's and Sir T. Lawrence's Collections* 1

252 Maratte (C.) . . Study of Children's Heads, and another of a Male Figure; *red chalk — from the Lawrence Collection* 2

253 Murillo (B.) . . The Madonna suckling the Infant Christ, *black chalk — from B. West and Sir T. Lawrence's Collections* 2

254 Murillo (B.) . . The Nativity, and The Angels appearing to the Shepherds, *a pair, in bistre, heightened, on tinted paper* 2

255 Maestro (M. A.) The Seven Planets, a set from the designs of Raffaelle, *beautifully and highly coloured in body colour* 7

256 MAESTRO (M. A.) Two designs from Herculaneum, *executed in the same manner* 2

257 MEER (J. VANDER) A Landscape with sheep, *indian ink* 1

258 MIREVELT (M.) . Portrait of Ernest Count Mansfield, *coloured chalks (engraved)* 1

259 MABEUSE (J. DE) The Virgin lamenting over the dead Body of Christ, *indian ink, heightened;* with the Engraving by Collaert 2

260 MABEUSE (J. DE) A figure of Hercules, *pen* 1

261 MECKENEN (J. VAN) A Lady and Gentleman in singular costume, *bistre pen* 1

262 NATOIRE (C.) . . Painting, allegorically treated, *coloured chalks* 1

263 OLIVER (J.) . . Various designs of female Figures, &c., *pen, tinted—from the Lawrence Collection* 5

264 OZANNE (N.) . . A View of the Harbour of Toulon, *in colours* 1

Drawings continued at page 28.

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, the 11th day of APRIL, 1862,

AT ONE O'CLOCK PRECISELY.

SPECIMENS OF ENGRAVERS.

Continued from page 16.

A. VAN DYCK.

	LOT		
2. 12. —	265	Portraits of L. Vosterman, Snyders, Suttermans, Pontius, and Le Roy, etched by VAN DYCK; *fine early impressions*	5
1. 17. 6	266	Portraits of Van Dyck, Mytens, Vander Geest, &c., *early states, with address of Vanden Enden*	5
2. 15. —	267	M. Mirevelt, by Delff, and Marq. de Mirabelle, by Blooteling, *fine proofs*	2
2. 5. —	268	Cardinal Bentivoglio, by Morin, *extremely fine*	1

Holloway

Do

G. EDELINCK.

8. 18. 6	269	THE HOLY FAMILY, AFTER RAFFAELLE, FIRST STATE, BEFORE THE ARMS, SUPERB	1

J. FRANCIA.

2. 12. 6	270	A subject of five Saints, the centre one holding a picture of the Virgin and Child (1), *extremely rare*	1

B. FRANCO.

— 10 —	271	The Clemency of Scipio (54), *beautiful proof before the name, &c.*	1
1. 2. 6	272	A Man seated, and other figures (79), *very fine*	1

Holloway

G. GARAVAGLIA.

1. — . —	273	Die Madonna des Vincenzio Von San Gimignano, *beautiful artist's proof*	1
1. 6. —	274	Magdalen holding a cup, after C. DOLCI, *fine artist's proof on india paper*	1

G. GHISI.

3. 3.— 275 The subject called Raffaelle's Dream (67), *brilliant impression, in the most perfect condition—from Mr. T. Wilson's Collection* 1

— 12. 6 276 The Prison Scene, after J. ROMANO (66), and three of small Emblems, *undescribed by Bartsch* 4

D. GHISI.

1. 5.— 277 The Marriage of Cupid and Psyche, on three sheets, after J. ROMANO (40), *exceedingly fine, and uniform in impression* 1 Holloway

A. GLOCKENTHON.

2. 15.— 278 Christ entering Jerusalem (2), and the Last Supper (3); *both very fine* 2 Bu

A. GOLTZIUS.

1. 17. 6 279 The Virgin lamenting over the dead Body of Christ, *very fine;* and one of the Passion 2

4. 2. 6 280 THE BOY AND DOG, FINE AND EXTREMELY RARE—*from Sir J. Hippisley's Collection* 1 Holloway

G. F. GRIMALDI.

1. —.— 281 Landscapes, with the Flight into Egypt, &c. SPAGNOLETTO, St. Peter, *before the address.* TITIAN (ascribed to), Virgin and Child with Saints 4

S. GRIBELIN.

— 17. 6 282 The Whitehall Ceiling, after RUBENS, in three sheets, *remarkably fine* 1

GUIDO RENI.

3. 7. 6 283 A Glory of Angels (45), *fine and rare proof before the inscription, and before the additional group of angels at top;* with the original drawing by L. CAMBIASI, *in pen and bistre*, from which the etching was made 2

D. J. HALNEREN.

1. 17. 6 284 Set of Designs for Goldsmith's Work, *curious* 9 Holloway

W. HOLLAR.

— 11— 285 Set of Views of Tangiers, *first address, sold by Overton* 6

2. 7. 6 286 Designs for Sword Hilts and other ornaments, after Holbein 6

3. 12. 6 287 Design for a Sacramental Cup, after A. Mantegna, ~~*fine and rare*~~ 1

3. 3.— 288 View of Antwerp Cathedral, *first state, very fine, before the additional line of inscription* 1

D. HOPFER.

2. 5. — 289 Christ taking leave of his Mother (8), and the Descent from the Cross (17), *first states, before the numbers* 2 Holloway

J. HOUBRAKEN.

3. 5. — 290 His own Portrait, and two others; and Admiral de Ruyter, by BLOOTELING, *fine* 4

K. DU JARDIN.

1. — . — 291 Landscape with buildings (9), and Landscape with ruined temple (12), *the latter before the number, very fine* 2

M. KARTARUS.

3. 5. — 292 Portrait of Pope Pius V. in a triumphal arch, between St. Peter and St. Paul (21), and, in a corresponding sheet, kneeling with saints and eminent personages, among whom is Philip II. of Spain; *the latter not known to Bartsch, very rare and curious* 2

T. DE LEU.

— 10 — 293 Portrait of Henry the Fourth of France, oval in the centre of military trophies, *fine and rare* 1

LUCAS VAN LEYDEN.

2. 17. 6 294 Adam and Eve after their expulsion from Paradise (11), *extremely fine* 1

2. 12. 6 295 Abraham and the Angels (15), ~~*very*~~ *fine—from Prince Parr's Collection* 1

1. 5. — 296 Joseph interpreting the Dream (19), ~~*very*~~ *fine* 1

— 17. 6 297 Joseph and Potiphar's Wife (20), *very fine* 1 Holloway

1. 15. — 298 The Wife of Potiphar accusing Joseph (21), *very fine* 1 do

1. 2. 6 299 The Betrayal of Sampson (25), *fine* 1

7. 10. — 300 DAVID PLAYING BEFORE SAUL (27), *very fine and rare* 1 Holloway

4. — . — 301 The Triumph of Mordecai (32), ~~*very*~~ *fine* 1

2. — . — 302 The Crucifixion (74), *an early impression* 1

2. 4. — 303 THE DANCE OF THE MAGDALEN (122), ~~*a fine impression of one of the rarest prints of the master*~~ 1

6. — . — 304 MONK SERGIUS KILLED BY MAHOMET (126), *brilliant and rare* 1 Holloway

5. — . — 305 THE POET VIRGIL SUSPENDED FROM A WINDOW IN A BASKET (136), ~~*very*~~ *fine and rare* 1

— 16 — 305*Five of the History of Joseph 5

A. MANTEGNA.

— 15 — 306 A Triumphal Procession (13), and Servitude, after MANTEGNA, by G. Ghisi 2

C. L. MASQUELIER.

307 The Virgin and Child, after RAFFAELLE, *india proof before letters* 1

MASTER OF THE CRAB.

308 THE ADORATION OF THE SHEPHERDS (3), FINE AND EXTREMELY RARE—*from De Bois' Collection* 1

MASTER OF THE DIE.

309 The Crucifixion (3); The Victory and Triumph of Scipio (73 and 74); *fine* 3

310 The Triumph of Cupid (37), and the Triumph of Bacchus (36), *early states;* and Sea Fight, after J. ROMANO (78) 3

J. VAN MECKENEN.

311 THE MARRIAGE OF THE VIRGIN (33), SUPERB AND EXTREMELY RARE 1

MON: H^FE (ASCRIBED TO BECCAFUMI).

312 Christ among the Doctors (2), *fine and rare* 1

313 A Procession of Sea Monsters, or Jason with the golden fleece (3), *proof before the background and monogram, very rare* 1

J. S. MULLER.

314 Portrait of Prince Maurice, after Mirevelt; Reinier Pauw, by Matham; and others, *all fine* 4

J. MULLER.

315 Portrait of Madame Le Brun, holding a palette, *beautiful proof before any letters* 1

H. NAIWYNX.

316 Landscapes, the set of eight (1-8), *remarkably fine, and extremely rare* 8

R. NANTUEIL.

317 Portraits of F. de Neuville, Ev. de Chartes; J. B. Colbert; and J. F. Sarrasin; *all fine* 3

NICOLETO DA MODENA.

318 CUPIDS FORGING THE EVIL TONGUE (37), *very fine, and extremely rare* 1

NIELLI.

— 17 — 319 The Conversion of St. Paul, *unfinished;* from the original Pax at Florence, by C. DATI—*from the Stork and Ottley Collections* 1

— 7 — 320 The Crucifixion, arched, *an ancient and curious specimen;* and a copy of the Resurrection, by Peregrini 2

— 7 — 321 St. Christopher, in a circle, very early, and various copies of Nielli 6

— 12 — 322 Copies from Silver Niello Plates in Sir M. Sykes's Collection, and others in Foreign Collections, &c., *beautifully executed in outline with the pen* 6

A. VAN OSTADE.

1. — . — 323 The Empty Pitcher (15), *two states;* The Doll (16); The Schoolmaster (17), *first and second states* 5

1. 17. 6 324 The Painter (32), *very fine* 1

1. 16. — 325 The Painter (32), *early and rare state, with the high cap, but the inscription at bottom cut off* 1 Holloway

— 17 — 326 The Backgammon Players, by J. de Visscher, after OSTADE, *very fine* 1

F. PARMEGIANO.

— 15 — 327 The Entombment (5), his principal etching, *first state, very rare and fine—from Mr. Ford's Collection* 1

— 15 — 328 The Adoration of the Shepherds, by CARAGLIO, after PARMEGIANO (4); *two states, rare* 2

G. PENZ.

— 16 — 329 M. Curtius, and various specimens 9

1. 2. 6 330 The Siege of Carthage (83), *first state, superb* 1 Holloway

F. POILLY.

— 7 — 331 The Virgin and Child, with St. Elizabeth and St. John, after RAFFAELLE, *very fine* 1

1. 12. 6 332 THE VIRGIN WITH ST. JOHN, AND THE INFANT CHRIST SLEEPING, AFTER RAFFAELLE, FIRST STATE, *before the cross hatchings on the veil, very fine and rare* 1

P. POTTER.

2. 10. — 333 Cows descending a hill (14), and one of the set of Horses (10), *fine and rare* 2

MARC ANTONIO RAIMONDI AND HIS SCHOLARS.

2.—.— 334 Abraham's Sacrifice (5), by AUG. VENEZIANO, *very fine* 1

2. 5.— 335 The Fall of Manna (8), by THE SAME, *very fine—from Count de Fries and the Durand Collections* 1 Holloway

11.—.6 336 THE MASSACRE OF THE INNOCENTS (20), by MARC ANTONIO, *very fine and rare* 1

25.4.— 337 LA VIERGE AU PALMIER (62), A BEAUTIFUL IMPRESSION, VERY RARE 1 Holloway

6.10.— 338 The Holy Family seated among ruins, called La Vierge à la longue Cuisse (57), *brilliant* 1

3.15.— 339 The Virgin Mary and Elizabeth ascending the Steps of the Temple (45), *fine* 1

2.15.— 340 SAINT CECILIA WITH OTHER SAINTS (116), *very fine* 1

3.3.— 341 The Martyrdom of St. Felicita (117), *fine impression, but backed* 1

—15— 342 The Sybil of Cumes (123), by AUG. VENEZIANO, *fine* 1

5.10.— 343 ALEXANDER THE GREAT DEPOSITING THE BOOKS OF HOMER IN THE TOMB OF VIRGIL (207), by MARC ANTONIO, *brilliant* 1

4.15.— 344 THE RAPE OF HELEN (209), EXTRA FINE—*from the Collection of Mariette* 1

1.10.— 345 The Judgment of Paris (245), *fine* 1

1.15.— 346 Mount Parnassus (247), *fine* 1

1.15.— 347 Venus and Cupid on Dolphins, by MARCO DA RAVENNA (324), *fine, before the address* 1 Holloway

5.5.— 348 VULCAN AT HIS FORGE, WITH VENUS AND CUPID, by MARC ANTONIO, in his early manner (326), *exceedingly rare and very fine* 1

3.12.6 349 THE TRIUMPH OF GALATEA (350), *fine and rare* 1

7.10.— 350 TRAJAN CROWNED BY VICTORY (361), *brilliant impression* 1

3.—.— 351 Philosophy (381), *very fine—from Rev. Dr. Wellesley's Collection* 1

3.3.— 352 THE SEVEN VIRTUES, the complete set (386-392), *very fine* 7 Holloway

6.—.— 353 Peace, Cupid presenting a Palm-branch (393), *very fine* 1

4.—.— 354 A BATTLE PIECE, by M. DA RAVENNA (420), SUPERB 1

5.5.— 355 LA CASSOLETTE (489), *very fine—from Collection De Non* 1

1.14.— 356 The Circumcision, and Christ disputing with the Doctors, by M. ANTONIO, after ALBERT DURER; *very fine before the numbers* 2

Continued at page 32.

DRAWINGS BY OLD MASTERS.

Continued from page 21.

357 OSTADE (A. Van) The Court of a Cabaret, with Men playing at bowls, *highly finished drawing in colours —from the Collection of Ploos Van Amstel* 1

358 Palma (J.) . . . The Adoration of the Magii, *bistre wash, heightened (the picture at Venice) —from the Lawrence Collection* 1

359 Palma (J.) . . . The Avenging Angel, *bistre;* and a sheet of Sketches, *pen—both from the Lawrence Collection* 2

360 Parmegiano (F.) . The Madonna and Child on a throne between St. Jerome and St. Francis, arched, *bistre heightened with white—from the Lawrence Collection* 1

361 Panini (P.) . . . Architectural Ruins with figures, *indian ink—from Mr. Utterson's Collection* 1

362 Perugino (P) . . The Ascension of our Lord, *bistre heightened* 2

363 Primaticcio (F.) . The Finding of Moses, *bistre heightened* 1

364 Primaticcio (F.) . Vulcan at his Forge, and Two Men reclining, *red chalk;* and Jacob's Dream, *bistre* 3

365 Primaticcio (F.) . A Study of Figures, *bistre.* Polidoro—Portion of a Freize, A Bacchanalian Procession, *bistre* 2

366 Raffaelle (School of) The Finding of Moses; and two studies of Angels—*from the Lawrence Collection* 3

367 Romano (J.) . . . The Twelve Signs of the Zodiac, mounted on two sheets, *pen and bistre—from the Collections of Mariette and Sir P. Lely* 12

368 Rosa (S.) . . . A Study of Heads, with his own portrait on the reverse, *pen* 1

369 Robbia (L. della) Two Monks reading, *bistre heightened, on tinted paper—from the Collection of Sir T. Lawrence* 1

370 REMBRANDT . . . A RIVER SCENE IN HOLLAND, *pen and bistre* 1

371 REMBRANDT . . . A View of a Dutch Village, *pen and bistre* 1

372 REMBRANDT . . . A sheet of Studies of Heads, *broad pen and bistre—from the Collections of Esdaile and Lawrence* 1

373 RUBENS (P. P.) . . HIS FIRST THOUGHT FOR THE PICTURE OF THE FALL OF THE ANGELS, AT DUSSELDORF, the most important work of the master, *pen and bistre, on both sides of the paper, with memoranda in the handwriting of Sir J. Reynolds and Richardson—from the Collections of Lafrinck, Richardson, Sir J. Reynolds, Sir T. Lawrence, &c.; very interesting* 1

374 RUBENS (P. P.) . . Mercury conveying Psyche to Olympus, *coloured chalks—from the Lawrence Collection* 1

375 RUBENS (P. P.) . . Soldiers storming an Entrenchment, *bistre, heightened—from the same Collection* 1

376 RUBENS (P. P.) . . Study of a Man's Head, sleeping, *black chalk and indian ink—from the same Collection* 1

377 SALVIATI (F.) . . The Sybil burning the Books; and two of Figures for architectural ornaments; *bistre—from the Lawrence Collection* 3

378 SALVIATI (F.) . . The Betrayal of Samson; and a Subject from Roman History; *bistre, on blue paper* 2

379 SARTO (A. DEL) . . Soldier fastening on his hose, from the Cartoon of Pisa, *red chalk—from the Collections of Richardson, Reynolds and Lawrence* 1

380 SARTO (A. DEL) . . A Group of Figures after, or in imitation of, A DURER, *pen* 1

381 STRADA (V.) . . The Virgin on a Crescent, *bistre wash.* STELLA (L.) Nymph and Satyr. SANSOVINO—Study of Angels, *pen—from the Lawrence Collection* 3

382 SCHOENGAUR (M.) . The Nativity, *pen—from the same Collection* 1

383 SCHOENGAUR (M.) . Two Heads, *pen, highly finished—from the same Collection* 2

384 SCHOENGAUR (M.) . Study of Figures of our Lord and Apostles, *in pen* 1

385 SOUTMAN (P.) . . Portrait of the Emperor Frederick IV, *black chalk, tinted*, with the Engraving by Van Sompel 2

386 SWANEVELT(H.VAN) Landscape, with a cascade and artist sketching, *pen and india ink—from Lempereur's Collection* 1

387 TINTORETTO . . . The Nativity, *bistre;* The Raising of Lazarus, *pen;* and another 3

388 TITIAN . . . . . A FINE STUDY OF TREES IN THE PICTURE OF THE PETER MARTYR, *bistre, heightened with white—from Mr. Dimsdale's and Sir T. Lawrence's Collections* 1

389 TITIAN. . . . . Michael Angelo presented to Pope Julius II, at Bologna, *black chalk, washed with india ink* 1

390 TERBURG (G.) . . The Portrait of Constantine Huygens, *black chalk on blue paper*, with the Engraving by Blooteling 2

391 TERBURG (G.) . . Man pouring out liquor, *black chalk.* TENIERS (D.) Interior, Merry-making, *pen and indian ink* 2

392 VAGA (P. DEL) . . Designs for Architectural Ornaments, *pen—from the Lely and Lawrence Collections* 2

393 VAGA (P. DEL) . . A fine Study of Heads, *pen* (copied by Metz); aud Design for a Shield of Arms—*from Lady Bentinck's and Sir T. Lawrence's Collections* 2

394 VASARI (G.) . . . The Females of Penelope weaving a circle, *pen and bistre wash* 1

395 VELASQUEZ . . . Head of a Man, *black chalk—from the Udny and Lawrence Collections* 1

396 VENUSTI (M.) . . The Martyrdom of St. Stephen. VOLTERA (D.) Sol standing within the Zodiac, *bistre—from the Lawrence Collection, &c.* 2

397 VERONESE (P.) . . The Martyrdom of St. Catharine, *finished study for the altar piece at Venice, india ink* 1

398 UDEN (L. VAN) . An extensive View, with water mill, *tinted—from the Dijonval Collection* 1

399 VELDE (A. VANDE) A Landscape, with Cattle feeding, *indian ink—from Mr. Esdaile's Collection;* and onother drawing on vellum 2

400 VELDE (W. VANDE) Coast View with Shipping, *indian ink* 1

401 VISSCHER (C.) . . An Old Man's Head in a fur cap, *black chalk* 1

401* VAN DE VELDE (W.) Study of Vessels, *colours* 1

402 VIDAL (C.) . . Studies of Flowers, *highly finished in colours;* and 1 other 3

403 WATTEAU (A.) . A Man seated; a Study of Figures; and a Garden Scene; *red chalk* 3

2.7.6 404 WIENIX (J. B.) . Rabbits and other Animals, *highly finished studies in oil on paper* 3

405 WITT (J. DE) . . Children playing; Subjects in relievo, &c.; *bistre* 4

406 ZEITER (D.) . . The Virgin crowned by Angels, dated 1586, *pen* 1

END OF THE THIRD DAY'S SALE.

FOURTH DAY'S SALE.

SATURDAY, the 12th day of APRIL, 1862,

AT ONE O'CLOCK PRECISELY.

SPECIMENS OF THE OLD MASTERS.

Continued from page 27.

REMBRANDT.

*** *The numbers in parenthesis refer to De Claussin's Catalogue of Rembrandt's Works.*

LOT		
407	Abraham seated, with his sou Isaac (38), *fine*	1
408	The Triumph of Mordecai (44), *brilliant*	1
409	The Angel appearing to the Shepherds (48), ~~*exceedingly*~~ *fine—from Mr. Esdaile's Collection;* and a Counterproof of the same	2
410	The Presentation in the Temple (54), large upright, *very fine and rare*	1
411	Christ preaching, *called the* Little La Tombe (71), *extra fine, with margin*	1
412	The Tribute Money (72), *first state*	1
413	Driving out the Money Changers (73), first state, *with the small mouth, very fine*	1
414	Christ and the Samaritan Woman at the Well (74), *extra fine*	1
415	The Raising of Lazarus, small (76), *fine*	1
416	The Raising of Lazarus, the large plate (77), *very fine—from the Duke of Buckingham's Collection*	1
417	The Crucifixion, in an oval (184), *very fine*	1
418	The Little Crucifixion (85), *very fine*	1
419	The Descent from the Cross, by torchlight (87), *exceedingly fine*	1
420	The Burial of Jesus (88), *extra fine*	1
421	Christ and Disciples at Emmaus (91)	1

2. 15. — 422 The Good Samaritan (94), *fine* 1
— 17. 6 423 The Return of the Prodigal (95), *very fine* 1
— 12. 6 424 Baptising of the Eunuch (101) 1
3. 5. — 425 Six's Bridge (205), *fine and very rare* 1
5. — . — 426 View of Amsterdam (207), *very fine and rare* 1
29. 8. — 427 THE THREE TREES (209), A BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 Holloway
5. 15. — 428 The Milk Pails (210), *fine and rare, on india paper—from the Esdaile Collection* 1 D.
4. — . — 429 Village near a high road, arched (214), *very fine* 1
4. — . — 430 Village with a square Tower (215), *fine and scarce* 1
3. 10. — 431 Long Landscape with Cottage and Dutch Barn (222), *fine and rare* 1
2. — . — 432 Landscape with Obelisk (224), *very fine* 1
7. 10. — 433 The Cottage with white pales (229), *extra fine—from the Astley and Barnard Collections* 1 Holloway
5. 5. — 434 The Mill (230), Rembrandt's birth-place, *very fine—from Mr. S. Rogers's Collection* 1
1. 15. — 435 Man in a fur cap, seated (262) *very fine* 1
3. 5. — 436 Doctor Faustus (267), *fine with burr* 1
2. 10. — 437 Abraham Franz (270), *fine* 1
6. 16. — 438 Jan Asselyn (274), *extra fine, on india paper—from Mr. Utterson's Collection* 1
4. — . — 439 Utenbogard, the Dutch Minister, in an oval (276), *fine and rare* 1
7. — . — 440 Utenbogard, the Banker, called The Goldweigher (278), *fine, on india paper* 1
3. 5. — 441 The Burgomaster Six (282), *one of the rarest of Rembrandt's etchings, but a moderate impression* 1
2. 15. — 442 Rembrandt and his Wife (19), *fine;* and Young Haring (272), *the cut plate* 2
1. 5. — 443 The Travelling Musicians (121), *fine* 1
2. 5. — 444 The Rat Killer (123), *very fine* 1 Holloway
1. 15. — 445 Sheet of Sketches, with Woman on a bed, &c. (359), *fine and rare* 1
— 7 — 446 The Tribute Money; and Interior with Child in Cradle, after Rembrandt, by McArdell; *proofs before letters* 2

S. ROSA.

1. 12. 6 447 Diogenes drinking at the Spring, and others 6

M. ROTA.

3. — . — 448 The Last Judgment, after M. Angelo (28), *fine and rare* 1

J. L. ROULLET.

— 12. 6 449 The Virgin and Child, after ANN. CARACCI, *fine proof* 1

C. DU SART.

1. 2. 6 450 The Large Fair (16); and the Temptation of St. Anthony, by TENIERS, *fine* 2

M. SCHOENGAUER.

12. 12.— 451 THE VIRGIN (2); and THE ANGEL OF THE ANNUNCIATION (1), a pair, *beautiful impressions and exceedingly raee* 2 Holloway

2. 5.— 452 The Flight into Egypt (7), *a contemporary copy of extreme rarity, unknown to Bartsch, very fine* 1

3. 5.— 453 Christ bearing the Cross (16), *very fine* 1 Holloway

5. 15.— 454 THE TEMPTATION OF ST. ANTHONY (47), *very fine and extremely rare* 1

5. 10.— 455 ST. JAMES DEFEATING THE SARAZENS (53), *brilliant impression—from Mr. Lloyd's Collection* 1

3. 15.— 456 OUR LORD STANDING UNDER A PALM TREE, WITH ANGELS IN ADORATION (*Appendix* 6), *brilliant* 1

V. SOLIS.

1. 2. 6 457 The Creed, with a set of the Apostles and other Scripture subjects (*not described by Bartsch*) 25

DIRK VAN STAREN.

6. 10.— 458 THE DELUGE (2), FINE AND EXCESSIVELY RARE 1

2. 12. 6 459 Christ calling Peter (3), *very fine* 1 Holloway

J. SUYDERHOEF.

1. 7. 6 460 The Emperor Maximilian, Philip the First of Spain, and others in ornamental borders, after Soutman, &c. 6

1. 7. 6 461 The Four Burgomasters of Amsterdam deliberating on the Reception of Marie de Medicis, after De Keyser, *very fine* 1

H. VAN SWANEVELT.

1. 10.— 462 The Cascade (80), and two upright Landscapes, *first address, very fine* 3

A. VAN DE VELDE.

2. 15.— 463 The three large Plates of Cows (11-13), *fine* 3

E. VICO.

1. 7. 6 464 The Head of Our Saviour, after L. DA VINCI, *fine and rare* 1

C. VISSCHER.

8. 8.— 465 THE TRAVELLING MUSICIANS, after OSTADE, BRILLIANT—*from Sir J. S. Hippisley's Collection* 1

1. 10.— 466 INTERIOR, CALLED THE SKATES, AFTER OSTADE, *fine proof* 1

4. 10.— 467 THE PANCAKE WOMAN, *beautiful proof* 1

12. 1. 6 468 PORTRAIT OF WILLIAM DE RYCK, THE OCULIST, *superb impression on fine vellum—from the Collection of J. Barnard* 1

1. 5.— 469 The Cat, and two Subjects after P. DE LAER, from the Rheinst Gallery, *fine proofs* 3

L. VORSTERMANS.

2. 2.— 470 The Entombment, after Raffaelle; J. V. VELDE, the Quack Doctor; and various 5

JAHOB WALSH (MASTER OF THE CADUCEUS).

4. 5.— 471 The Holy Family (4), *fine and rare—from Mr. Beckford's Collection* 1 Holloway

6. 15.— 472 St. Catharine (8), *brilliant* 1

A. WATERLOO.

1. 5.— 473 Landscape, with the subject of Tobit and the Angel (134), *very fine and rare* 1

2. 12. 6 474 The Mill Landscape (119), *brilliant;* and three small Landscapes, *very fine* 4

J. G. WILLE.

1. 12. 6 475 Repos de la Vierge, after DIETRICH, *beautiful proof* 1

1. - - 476 Mort de Cléopatre, *exceedingly fine* 1

5. 5.— 477 LES BONS AMIS, AFTER OSTADE, FINE PROOF *before the arms or any letters* 1

478 Le Soldat Suisse, FINE PROOF *before any letters* 1

479 Le Concert de Famille, after SCHALKEN, *extra fine, with large margin* 1

480 La Devideuse, after G. DOUW, *very fine* 1

481 MUSICIENS AMBULANS, AFTER DIETRICH, *rare early state, before the final "e" in the word "Electorale,"* SUPERB 1

482 Portrait of Prince Charles Edward, called the Pretender, large sheet after TOCQUE, *very fine, before the erasure of the arms* 1

MODERN DRAWINGS.

ALLOM.

483 Foreign Views, *bistre* 4

R. P. BONINGTON.

484 A VIEW OF ROUEN, FROM THE RIVER, *in colours* 1

A. BOUVIER.

485 THE LILY—THE ORIGINAL DRAWING OF THE ENGRAVING OF THAT TITLE—A GIRL HOLDING A LILY, *exquisitely finished in colours* 1

C. BROCKY.

486 A PEASANT RECLINING ON A BANK, *fine and spirited sketch in colours* 1

BURNEY.

487 A Design for a Frontispiece to Music, *very elegant* 1

SIR A. W. CALLCOTT, R.A.

488 RIVER SCENE WITH BOATS—EFFECT OF SUNSHINE, *a beautiful study, in black chalk* 1

489 VIEW OF A CONVENT IN THE APENNINES, ON THE ROAD TO FLORENCE, *indian ink* 1

490 Views on the Thames, &c. *black chalk* 4

W. COLLINS, R.A.

491 Small Sea Coast Views, *in colours* 3

W. DANIELL, R.A.

492 A Tiger Hunt, and two Views at Canton, *bistre* 3

493 Sketches of Indian Scenery, *tinted* 8

Continued →

A CATALOGUE

FIRST DAY'S SALE.

WEDNESDAY, the 14th day of MAY, 1862,

AT ONE O'CLOCK PRECISELY.

NOTE.—The First and Second Day's Sale comprise the Property (in continuation of the Auction of the 9th of April and following days) of an Eminent Amateur Collector, retiring from London.

ENGRAVINGS, &c.—MISCELLANEOUS.

LOT		
1	Lithographic Studies for drawing, and various	20
2	A crimson Portfolio, atlas size, containing a large number of designs from Pompeii, &c. for domestic decoration	
3	Simpson's Seat of War in the East, numbers 1 to 4, *coloured*	
4	Chapuy, Allemagne Monumentale et Pittoresque, 4 numbers	
5	Works of the Architectural Publication Society, 6 numbers	
6	Shaw's Specimens of Tile Pavements, numbers 1 to 10, and Retzsch's Fancies	
7	Plates to Heath's Picturesque Annual for 1835, plates after Cattermole, *proofs*	
8	Portraits of Poets and others, by Vertue	23

PHOTOGRAPHY.

9	Large Views of Public Buildings in Paris, by Bisson	8
10	Others in different parts of France, by the same, &c.	9
11	Views in Venice, by Bresolin	10
12	Others in Venice by the same	10
13	A similar lot	9
14	Various Views in Italy	9
15	Others in Egypt, &c.	10

16 Statuary in the Great Exhibition of 1851; Subjects by Lake Price, &c. 8
17 English Views and Scenery 11
18 Others on a large scale 6
19 Subjects of Pictures, Sculpture, &c. 11

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20 The Spanish Flower Girl, after Murillo, by J. H. Robinson, *India proof;* Marquis de Vieuville, by Cooper, *p. p.* &c. 3
21 Brignall Church, and Weathercote Cave, after Turner, by Rawle and Middiman, *the last a fine engraver's proof* 2
22 Kilgaren Castle, by Willmore, and View of Dunbar, by Allen, after Turner, *fine early proofs* 2
23 Magdalen, after C. Dolce; Portrait of Lorenzo de Medici; and La Fornarina, by R. Morghen, *fine* 3
24 Dante, Tasso, and Ariosto, by the same 3
25 Portrait of the Marquis Moncada on horseback, by R. Morghen, after Vandyck, *fine and rare proof before the arms were finished*, with a counterproof of the same 2
26 Virgin and Child with St. John, after Raffaelle, by Anderloni, *beautiful proof before any letters* 1
27 La Vierge au Candelabra, after Raffaelle, by Bridoux, *fine india proof before letters* 1
28 The Virgin and Child, after the same, by Lorichon, *fine proof before letters* 1
29 Lord Strafford on his way to Execution, after De la Roche, by Dupont, *early india proof* 1
30 Virgin with the Passion Flower, by Bridoux, from a drawing by Lady M. Alford, *india proof* 1

ENGRAVINGS BY THE OLD MASTERS.

31 Aldegrever (H.) . Portrait of William Duc de Julius, *fine and extremely rare* 1
32 Aldegrever (H.) . Portrait of John Van Leyden, *a beautiful and extraordinary facsimile drawing of the print, in pen and ink* 1
33 Aldegrever (H.) . Various Ornaments; Beham (H. S.) Scriptural and other subjects 13
34 Aquila (P.) . . . The Battle of Constantine, after Raffaelle, on four sheets, *very fine* 1
35 Both (Jan) . . . Set of four upright Landscapes, *before the erasure of Matham's address, very fine* 4
36 Berghem (N.) . . The Man's Book of Sin; others by Dusart, Ostade, &c. 11

10 — 37 BOLSWERT (S. à) . The Adoration of the Kings, after Rubens, and the Holy Family, after Van Dyck, *both first address* 2

5. — 38 CALLOT (I.) . . . THE MISERIES OF WAR, the large set, *beautiful impressions, with large margins* 18

15. — 39 CLAUDE . . . . Cattle fording a brook, and Sea Port, with a round Tower, *fine;* CANALETTO (A.) Two Views in Venice 4

17. 6 40 DREVET (P.) . . . Portrait of Bishop Bossuet, whole length, after Rigaud, *before the dots after the name of Rigaud, fine and rare* 1

10. — 41 DURER (A.) . . . The Nativity, with Joseph at the Well, *fine and extremely rare* 1

15. — 42 DURER (A.) . . . The Virgin and Child crowned by two Angels, *very fine* 1

2. 6 43 DYCK (A. VAN) . . Christ presented with the reed, Bon Enfant exc. and Portrait of P. Le Roy, by Pontius, *a proof* 2

6 — 44 GUIDO . . . . . The Holy Family; The Finding of Moses, by BISCAINO; and others by FIALETTI, DIANA GHISI, &c. 5

5. — 45 GHISI (GIORGIO) . The Subject called Raffaelle's Dream, *brilliant and rare* 1

15 — 46 HOLLAR (W.) . . Tomb in Henry VIIth's Chapel, and others; Portrait of Lord Monmouth by Faithorne, and Ariosto by Persyn 6

17. 6 47 HOUBRAKEN (J.) . Portrait of Robert, Earl of Lindsay, *fine proof* 1

— — 48 HOUBRAKEN (J.) . Sir Thomas Smith, *fine proof* 1

5. — 49 LEYDEN (LUCAS VAN) The Conversion of St. Paul, *before the plate was retouched, fine and extremely rare* 1

2. 6 50 LEYDEN (L. VAN) . Two figures walking, *very fine* 1

10 — 51 MACRET (C.) . . Child with looking glass, after Gonzales, *fine proof* 1

7. 6 52 MASSON (A.) . . PORTRAIT OF BRISACIER, CALLED THE GREY-HEADED MAN, *first impression, with the errors in spelling, very fine and rare* 1

16 — 53 MASTER OF THE DIE. Processions of Cupid and of Bacchus, and a Bacchanalian subject, by J. Binck, *fine* 3

54 PENZ (G.) . . . Various Scriptural subjects 12

16 — 55 PENZ (G.) . . . Various by Penz, Beham, and other Masters, &c. 73

5. — 56 PONTIUS (P.) . . Portrait of Rubens, with hat on, under an arch, *very fine* 1

2. 6 57 RAIMONDI (MARC ANTONIO) The Virgin and Child seated in the clouds, *fine and rare* 1

2. 6 58 RAIMONDI (M. A.) St. Catherine, and St. Roch, *fine and rare* 2

5 — 59 RAIMONDI (M. A.) THE WINE PRESS, *exceedingly fine* 1

60 RAIMONDI (M. A.) Mount Parnassus, and the Judgment of Paris, after Marc Antonio, *very fine* 2

61 RAVENNA (MARCO DA) St. Michael, *fine and rare* 1

62 REMBRANDT . . . The Dismissal of Hagar, *very fine* 1

63 REMBRANDT . . . Christ and the Woman at the Well, upright, *very fine* 1

64 REMBRANDT . . . The Jews' Synagogue, *fine, with margin* 1

65 REMBRANDT . . . Landscape, View of Omwal, *fine and rare* 1

66 REMBRANDT . . . Portrait of Jan Asselyn, *fine* 1

67 REMBRANDT . . . PORTRAIT OF EPHRAIM BONUS THE PHYSICIAN, *fine and rare* 1

68 REMBRANDT . . . Man with the divided cap, *very fine* 1

69 STRANGE (A.) . . St. Cecilia and other Saints, after Raffaelle, *fine* 1

70 PARMEGIANO (F.) . St. James; others by PROCACCINO, S. ROSA, SIRANI, &c. 5

71 SCHOENGAUR (M.) The Flight into Egypt; VAN STAREN, St. Bernard adoring the Virgin and Child 2

72 VELDE (A. VANDE) Two of Sheep, small; WATERLOO (A.) The Departure of Hagar, *very fine* 3

73 WILLE (J. G.) . . LES BONS AMIS, AFTER OSTADE, *fine proof before any letters* 1

74 WOOLLETT (W.) . Forest Scene, after Poussin, *fine proof before any letters, very rare* 1

DRAWINGS BY THE OLD MASTERS.

75 BARTOLOMEO (FRA.) CHRIST ON HIS TOMB, ATTENDED BY ANGELS, *black chalk, from Sir T. Lawrence's collection* 1

76 BERGHEM (N.) . . A Shepherd driving sheep, *bistre* 1

77 BOTH (J.) . . . Landscape, with a wooden bridge, *the original drawing for his etching of the same subject, pen and bistre* 1

78 BOUCHARDON . . Two designs for Vases; CRUYL (L.) View of the Farnese Palace at Rome, *pen and bistre* 3

79 CHARDIN. . . . A Gentleman seated in an arm-chair, and a female figure by LOITARD, *black and red chalk* 2

80 CLAUDE . . . . A LANDSCAPE, WITH MAN ATTENDING CATTLE, *on the back Claudio Gillée ir fecit—Roma questo di 23 Augusto, 1667—bistre, pen washed with indian ink* 1

81 DYCK (ANT. VAN.) MOSES AND THE BRAZEN SERPENT, *bistre, from collection of Sir T. Lawrence* 1

82 DRIELST (E. VAN) . An Italian Landscape, with figures, *bistre and indian ink*

J. D. HARDING.

494 Views in Italy, *black chalk on tinted paper, heightened* 3

SIR EDWIN LANDSEER, R.A.

495 Two beautiful sketches of Italian Greyhounds, on one sheet, *in black and red chalk. From Lady Blessington's Collection* 1

496 Sketch of a Stag, and another of an Eagle, *black chalk. From the same Collection* 2

LEGUEUR.

497 La Messe de St. Martin, from the Picture in the Louvre, *highly finished* 1

J. MARTIN.

498 A Romantic Scene with River, *indian ink, very fine* 1

499 A Landscape with windmill, *in colours* 1

W. MÜLLER.

500 The Monument of Philopappas at Athens, *in colours* 1

501 View on the Nile, *lead pencil* 1

502 A Street in Athens, *lead pencil* 1

S. PROUT.

The following Drawings by Prout in Black Lead were all purchased at his Sale.

503 A View of the Zwinger Palace, Dresden 1

504 Old Houses and Well at Nuremberg 1

505 Notre Dame at Wurtzberg 1

506 River and Bridge at Prague 1

507 Another View of the same, from the opposite side 1

508 Public Fountain at Wurtzberg 1

509 Old Buildings at Nuremberg 1

510 Clock Tower at Ratisbonne 1

511 View at Oberwesel 1

512 Hammerstein on the Rhine 1

513 Lausanne 1

514 Liviana, near St. Maurice 1

515 Interior of Cathedral at Chartres 1

516 Street Scene, St. Omer 1

517 River View, Geneva 1

518 Canal Scene, Le Fondaco des Turchi, Venice 1

519 Church of S. Maria Gloriosa, Venice 1

520 Interior, Church of St. Marco, Venice 1

T. S. ROBINS.

521 A Sea View, fishing boat entering a Harbour, *in colours, very fine* 1

A. SCHRANZ.

522 Hot Spring at Hierapolis, *in colours* 1
523 Views in Syria, *bistre* 3

C. STANFIELD, R.A.

524 Two Turks, seated, in conversation, *coloured sketch* 1
525 The Star in the East (*Sketching Club*) 1

T. STOTHARD, R.A.

526 Illustration of Moore's Lalla Rookh, *tinted* 1
527 Another of Hayley's Trials of Temper, *tinted* 1
528 Minerva introducing the Fine Arts to Britannia, a Frieze, *in bistre* 1
529 Design for a Monument to the Memory of Sir John Moore, *bistre* 1

J. M. W. TURNER, R.A.

530 View from the Villa Madama, Rome, *tinted* 1

T. UWINS, R.A.

531 Views of Lake Avernus and the Valley of Bonea, *pen sketches* 2
532 Vesuvius as seen from Torre del Greco; and View of Camaldoli, *pen* 2
533 Cottage near Vesuvius, *pen* 1

VICKERS.

534 View of the Entrance to Dantzic, *in colours, very fine* 1

PERCY WILLIAMS.

535 The Roman Tambourine Girl, splendid drawing in colours 1

SIR D. WILKIE, R.A.

536 Original Design for his picture of Reading the Will, *pen* 1
537 Sketch of the Parish Beadle, and others, *pen* 4
538 Studies of Hands, *in black chalk, on one mount* 12

539 An Album, containing Fifty-five Drawings by Old and Modern Masters of eminence and importance, *handsomely bound in green morocco*

540 A Portfolio, containing a series of 51 highly interesting and beautifully finished drawings, Views on the Rhine, Switzerland, the Tyrol, &c. made on the spot, by Allom, Bartlett, &c.

541 An Album, containing 35 drawings relating to Constantinople, principally by Schranz and others, also an oval portrait by Sir T. Lawrence

542 Thirteen drawings, including 5 Landscapes, by Breemberg, Everdingen, and Moucheron; 1 Head, Guercino; Vessels, William Vanderveldt; The Young Warriors, Bartolozzi; the Capitol and the Pantheon at Rome, by Cruil; and 3 others

543 Eleven pleasing drawings, by Robson, Allom, Gastineau, Baynes, Vickers, &c.

ANCIENT DRAWINGS,

HANDSOMELY FRAMED—PLATE GLASS.

RAFFAELLE.

544 The Virgin and Child with St. Joseph on an elevated seat, a portion unfinished, *pen and bistre—from the Collection of Lord Spencer and Sir T. Lawrence* 1

545 An Angel, the size of life, holding a Banner or Curtain, *a Cartoon in black and white chalk—from the Collection of Sir T. Lawrence* 1

S. ROSA.

546 A Grand and Romantic Landscape, with Figures seated on a rock, *of large size, bistre wash heightened with white on a brown ground—from the same Collection* 1

P. DEL VAGA.

547 The Entombment, a composition of many figures, from a design of Donatello, *bistre heightened, very fine—from the Collection of P. Sandby and W. Y. Ottley* 1

548 Studies of a Lion and nondescript Heads, with other designs on the back, *broad pen and bistre, very fine and spirited—from the Collection of Prince Borghese and Sir T. Lawrence* 1

L. PENNI.

549 A Battle Piece, after Raffaelle, *bistre heightened, on blue paper—from Sir T. Lawrence's Collection* 1

P. P. RUBENS.

550 Hercules destroying the Hydra, *black chalk and indian ink—from the Collection of the Earl of Arundel and Sir T. Lawrence* 1

551 The Archduke Ferdinand on horseback, attended by a Page, under a richly decorated archway, *in coloured chalks and wash—from Sir T. Lawrence's Collection* 1

552 A Lady and Gentleman walking, a Groom leading a Horse, companion to the last—*from the same Collection* 1

553 A Groom leading a White Horse, which is prancing, ensuite with the preceding—*from the same Collection* 1

N. POUSSIN.

554 The Destruction of Pharoah's Host. An important drawing made for the picture in Earl Radnor's possession, *exhibited at the Manchester Art Treasure's Exhibition* 1

PORTFOLIOS.

555 A Portfolio, with leaves, *bound in russia* 1

556 Another, similar, with clasps 1

556A Another, similar, with clasps 1

556B Three Portfolios, with flaps, *half bound* 3

556C Four Portfolios, similar 4

556D Two large Portfolios, with flaps 2

END OF THE FOURTH DAY'S SALE.

FIFTH DAY'S SALE.

MONDAY, the 14th day of APRIL, 1862,

AT ONE O'CLOCK PRECISELY.

FINE MODERN ENGRAVINGS,

OF THE FOREIGN AND ENGLISH SCHOOLS,

(IN FOLIO).

F. ANDERLONI.

LOT

557 THE VIRGIN AND CHILD, WITH ST. JOHN, AFTER RAFFAELLE, *beautiful and rare proof before any letters* 1

S. AMSLER.

558 The Holy Family, after Raffaelle, *proof on india paper* 1

BERVIC.

559 The Rape of Dejanira, and the Education of Achilles, a pair, *very fine* 2

BEAUVARLET.

560 Les Couseuses, after Guido, *fine proof, very rare* 1

J. BEIN.

561 St. Apolline, after Raffaelle, *on india paper* 1

562 The same, *beautiful artist's proof* (No. 24) 1

A. BRIDOUX.

563 The Virgin with the Passion Flower, *from a design of Lady M. Alford, fine india proof* 1

563a LA VIERGE AU CANDELABRA, AFTER RAFFAELLE, *fine and rare proof before letters* 1

564 St. Apolline, after Murillo, *fine artist's proof, india* 1

BETTELINI.

565 Mater Sapientiæ, after Titian, *fine and rare proof* 1

P. BONATO.

566 The Holy Family, after Coreggio, *first state* 1

B. DESNOYERS.

567 La Vierge au Berceau, after Raffaelle, *fine early impression* 1
568 La Vierge de la Maison d'Albe, *ditto* 1
569 La Belle Jardinière de Florence, after Raffaelle, *fine india proof* 1
570 St. Marguerite, after Raffaelle, *beautiful proof* 1
571 Belisarius, *fine proof* 1

H. DUPONT.

572 Lord Strafford on his way to Execution, after De la Roche, *india proof before letters, one of the first* 40 1

F. FORSTER.

573 The Holy Family, *from the picture by* Raffaelle *in the possession of H. J. A. Munro, Esq. early artist's proof* (No. 7) 1
574 La Vierge de la Maison d'Orleans, *india paper;* and one other 2

G. FOLO.

575 Echo, and the companion, after Guido, *fine proofs* 2

G. GARAVAGLIA.

576 David with the Head of Goliah, after Guercino; and the Virgin and Child, after Gimignano 2

L. GRUNER.

577 La Madonna degli Ansidei, from the picture by Raffaelle in the possession of the Duke of Marlborough; *fine artist's proof on india paper* 1

S. JESI.

578 La Vierge à la Vigne, *proof* 1

J. KELLER.

579 The Queen of Heaven, *artist's india proof* 1

V. KNOLLE.

580 The Tribute Money, after Titian, *an artist's proof* 1

F. LIGNON.

581 Magdalen, after Guido, *fine india proof, in the earliest state* 1

G. LONGHI.

582 The Holy Family, after Raffaelle, *beautiful proof before any letters, very rare* 1

J. M. LEREUX.

583 The Virgin and Child, after Pinturichio, *fine india proof before letters* 1

584 Portrait of Jeanne of Arragon, after Raffaelle, *fine artist's proof* 1

A. LOUIS.

585 Portrait of Napoleon, after De la Roche, *early india proof before letters* 1

N. LECOMTE.

586 The Holy Family, called La Perle, after Raffaelle, *early artist's proof on india paper* 1

R. M. MASSARD.

587 St. Cecilia, with other Saints, after Raffaelle, *superb proof before letters* 1

P. MERCURI.

588 St. Amelia, after De la Roche, *fine proof* 1

589 Les Moissoneurs, and the Companion, after Robert, *beautiful proofs before any letters* 2

E. MANDEL.

590 Die Lurley, after C. Begas, *india proof* 1

591 The Italian Piping Boy, after Pollack 1

592 Portrait of Charles the First, after Van Dyck, *india* 1

A. MARTINET.

593 Charles the First in the Guard Room, after De la Roche, *fine early proof* 1

R. MORGHEN and J. VOLPATO.

594 The Rest in Egypt, and Time and the Seasons, a pair, after N. Poussin, *very fine* 2

595 Noli me Tangere, after Baroccio, *early and rare proof before any letters, and with the stick in the foreground unfinished* 1

596 Parce Somnum Rumpere, after Titian; and Diana and Nymphs, after Domenichino 2

597 The Transfiguration, after Raffaelle, *fine early impression* 1

598 The Aurora, after Guido, *ditto* 1

599 Portrait of Count Harcourt, on Horseback, after Van Dyck, *fine early proof before the coat of arms was finished, extremely rare;* with a Counterproof of the same 2

600 Poetry, Philosophy, Justice and Theology, a set of circles in squares, after Raffaelle, *very fine* 4

601 The Stanzas of the Vatican, after Raffaelle, the set; Mount Parnassus, and the Incendio del Borgo, *being proofs before letters;* with Jurisprudence, *also a proof;* a very fine set 9

602 Noah's Sacrifice, the Deposition, &c. by Volpato 4

L. POTRELLE.

603 Clytie, after A. Sambat, *fine india proof* 1

J. T. RICHOMME.

604 La Vierge aux Anges, *beautiful proof before letters* 1

605 Thetis bearing the Armour of Achilles, after Gérard, *brilliant proof* 1

A. RICCIANI.

606 Hector Slain by Achilles, *fine* 1

J. STEINMULLER.

607 The Virgin and Child with Saints, after L. da Vinci, *fine proof before letters, rare* 1

608 The Virgin and Child with saints, after P. Perugino; and the Massacre of the Innocents, by Steinla. 2

N. SCHIAVONE.

609 The Assumption of the Virgin, after Titian, *fine* 1

P. TOSCHI.

610 La Madonna della Tenda, after Raffaelle, *fine and rare proof* 1

F. WEBER.

611 Girl at a Spring, after De Keyser, *india paper* 1

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612 St. John, by Bervic; Soldier and Child, by Mandel; and Portrait of Thorwaldsen, by Suederitz 3

613 Triumph of Galatea, by Audran, after C. Maratti, *fine proof, rare* 1

614 The Storm, by Balechou, after Vernet, *before the lines across the inscription* 1

615 Set of four Views in Switzerland, by Sabatier; and two Views of Paris, *in lithography* 6

ENGLISH SCHOOL.

616 Te Deum Laudamus, and Parce Somnum Rumpere, by Sir R. Strange, *very fine* 2

617 Abraham and Hagar, and Venus blinding Cupid, by the same, *ditto* 2

618 St. Agnes, and the Judgment of Hercules, by the same, *ditto* 2

619 Venus and Danæ, after Titian, by Strange, *very fine* 2

620 Cupid sleeping, and the Death of Dido, by Strange 2

621 The Fishery, by Woollett, *fine early impression* 1

622 The Death of Meleager, by Woollett; and the Watering Place, by Brown, *proof* 2

623 Various, after Rembrandt, Mezzotints by McArdell, Ward and others, *some proofs* 6

624 Others, from the same, by Earlom and McArdell, *mostly proofs* 8

625 John Hunter, by Sharp; the Dead Soldier, by Heath; and Sir R. de Coverley, by Meyer, *fine proof* 3

WORKS OF SIR EDWIN LANDSEER, R.A.

626 The Angler's Daughter, by Finden, and the companion, *proofs* 2

627 The Naughty Boy, by W. Finden, *artist's india proof, with the rod, very rare* 1

628 The Twa Dogs, by Gibbon, *india proof* 1

629 The Highland Whiskey Still, by R. Graves, *artist's india proof* 1

630 The Lassie herding Sheep, by Burnet, *artist's india proof* 1

631 The Lady Leveson Gower and the Marquis of Stafford, *in the same early state, on india paper* 1

632 The Highland Cradle, by R. Graves, *early proof* 1

633 The Highland Drovers, by Watt, *fine artist's proof on india* 1

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634 Scene from the Vicar of Wakefield, by Burnet, and Shylock and Jessica, by Doo, both after Newton, *fine artist's proofs* 2

635 Windermere Lake, by Miller, after Turner, *proof before any letters, very rare* 1

636 Portrait of the Duchess of Sutherland, whole-length, after Winterhalter, lithographed by L. Noel, *private plate, proof* 1

637 Sunday, and the Sale of the Pet Lamb, after W. Collins, by S. Reynolds 2

638 La Madonna della Torre, by Watt; and Naomi, by Chevalier, *fine proofs* 2

639 Girl with a Rose, after Barraud, by Shury, *artist's proof, india* 1

640 Doctor Johnson rescuing O. Goldsmith, Portrait of Lady C. Gower, &c. 4

641 Una in the Cottage, by Watt; Raffaelle and La Fornarina, by L. Stocks; and the Castle of Ischia, by Goodall, *engraved for the London Art Union, fine india proofs* 3

642 Saint's Day, by Chevalier, *india proof;* The Piper, Goodall, *proof;* and others for the Art Union 5

643 Views in Syria, &c. by D. Roberts, *coloured* 20

644 The Rabbit on the Wall, and The Cut Finger, by Burnet and Raimbach, after Wilkie, *proofs* 2

645 Others after Wilkie; Boadicea, by Sharp, *proof,* &c. 6

646 Head of Christ, after De la Roche, by Blanchard; Portrait of Titian, by François; Head of Raffaelle, by Pannier; *early proofs;* &c. 5

647 Portraits of the Queen and Prince Consort, Miss Peel, Lady Dover, &c., after Lawrence, *proofs* 7

648 Views in the Highlands, Fancy Subjects, &c. *in lithography* 19

649 An Album, containing 92 engravings from the Rivers of England, Gems of Art, &c. after Turner, Girtin, and others; *mostly unlettered proofs*

650 An Album of 101 Specimens of Engravings, after Turner, Stanfield, Newton, &c.; also of Mezzotints after pictures by Maas, W. Vandevelde, A. Cuyp, Vanderneer, Sir J. Reynolds, &c. MOSTLY FINE PROOF IMPRESSIONS ON INDIA PAPER

ENGRAVINGS, Framed.

651 L'Hemicycle du Palais des Beaux Arts, the set of three, after Paul de la Roche, by Dupont 3

652 The White Horse, *after Sir E. Landseer, R.A., proof* 1

653 The Challenge *ditto* 1

654 The Sanctuary *ditto* 1

655 The Twins, *ditto, proof* 1

656 The Death of Nelson, after B. West, R.A., *proof* 1

657 Christ and his Disciples, *coloured engraving,* after P. Veronese 1

658 Heidelberg, Vienna and Prague 3

659 Empress Eugénie, Lady Leveson Gower, and a Child 3

660 Lion Hunt, and Bacchanals, after Rubens 3

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937 A Male Figure attacking a python, and two Intaglie of Classical subjects, *cornelian* 3

938 Four Poniatowski Gems, engraved with Classical subjects, *cornelian* 4

939 Two Engraved Amethysts, one Cornelian and one Agate, Classical subjects 4

940 Gold seal, with finely engraved Bust of the Head of a Philosopher 1

GOLD AND SILVER COINS.

941 Gold. Double Sovereign of George IV, *rev.* George and the Dragon 1

942 Gold. Forty Franc Piece, and Guinea of George III. 2

943 Silver. Three Napoleon Medals, 3 Coins of Saxony, Penny of William the Conqueror, and another 8

944 Two small Greek Coins, in electrum gold 2

945 Tetradrachms of Alexander the Great, Panormus, Philistis and Athens, *all in extra fine preservation, and some rare; a desirable lot* 4

946 Drachmæ of Heracleia, Corinth, Tarentum, and 2 Roman Consular Medallions, *all very fine and rare* 5

947 Consular. Accoleia, usual reverse. Æmilia, 2, *rev.* BACCHIVS. IVDÆVS.; *rev.* REX. ARETAS. Cæsia, *rev.* Two Females seated, a dog between them, *rare.* Calpurnia, *rev.* Piso on horseback. Cassia, 2, *rev.* The Voter; *rev.* Heads of Honor and Virtue. Furia, *rev.* Curule Chair; *all very fine* 8

948 Cassia, 2, *rev.* The Voter; *rev.* Eagle. Cæcilia, 2, *rev.* Biga of Elephants; *rev.* an Elephant. Cornelia, 2, *rev.* Jupiter holding a thunderbolt; *rev.* Jupiter in a quadriga. Crepusia, *rev.* Horseman. Calpurnia, usual type; *all very fine* 8

949 Calpurnia, *rev.* Piso on horseback. Crepusia, *rev.* Horseman. Fonteia, 2, *rev.* Cupid on a goat; *rev.* a Soldier riding over two prostrate foes. Livineia, *rev.* Curule Chair. Marcia, *rev.* Equestrian Statue. Manlia, *rev.* Sylla in a quadriga. Plætoria, *rev.* Caduceus; *all fine* 8

950 Julia, 2, *rev.* Æneas carrying Anchises from the burning city; *rev.* a Trophy. Junia, 3, *rev.* Ahala; *rev.* the Sons of Brutus preceded by a lictor; *rev.* two Litui and two bucklers. Livineia, *rev.* Curule Chair. Sentia, *rev.* Jupiter in a quadriga. Rustia, *rev.* a Ram; *all extra fine* 8

951 Pedania, *obv.* COSTA. LEG. Head of Liberty, *rev.* BRVTVS. a Trophy *very rare and very fine.* Mamilia, *rev.* Ulysses recognized by his dog. Memmia, 2, *rev.* a Captive kneeling supporting a trophy; *rev.* Ceres seated with distaff; *all very fine and rare* 4

952 Pomponia, 10, the reverses represent the Nine Muses, Calliope, Clio, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, Urania, Erato, and Hercules Musagetes; *a rare and interesting set, all in fine preservation* 10

953 Thoria, *rev.* Bull bounding. Sicinia, *rev.* Caduceus and palm branch, Servilia, *rev.* Two Military Figures. Tituria, *rev.* the Perfidy of Tarpeia. Marcia, *rev.* Pan. Scribonia, *rev.* Putael. Vibia, *rev.* Quadriga; *interesting and fine* 7

954 Denarii. Augustus, *rev.* Two Trees, *rare.* Nero, *rev.* Concord. Galba, *rev.* S.P.Q.R. in a wreath. Otho, *rev.* Security. Vitellius, *rev.* Priestess seated. Vespasian, *rev.* Pontifical Instruments. Titus, *rev.* Emperor seated. Domitian, *rev.* a Goat in a wreath; *all very fine* 8

955 Augustus, *rev.* Comet. Galba, *rev.* S.P.Q.R. in a wreath. Otho, *rev.* Security. Vitellius, *rev.* Priestess seated. Vespasian, *rev.* Concord. Domitian, *rev.* Minerva. Nerva, *rev.* Pontifical Instruments. Trajan, 2, *rev.* Mars; *rev.* Emperor seated. Hadrian, *rev.* Peace; *all fine as before* 10

956 Trajan, *rev.* Victory. Hadrian, *rev.* Crescent and seven stars. Antoninus Pius, *rev.* Female with standard. Faustina, sen., *rev.* Peacock. Aurelius, *rev.* Female sacrificing. Faustina, jun., *rev.* Concord. Commodus, *rev.* Fortune. Severus, *rev.* Jupiter and two children. Julia Domna, *rev.* Piety; *all fine* 9

957 Silver Medallion of Constans, *rev.* Victory. Three Consular, *obv.* Head of Hercules, *rev.* Wolf and Twins; and two others; small Coin of Bruttium, and a Third Brass Coin; *all very fine* 6

End of the Sixth Day's Sale.

SEVENTH DAY'S SALE.

WEDNESDAY, the 16th day of APRIL, 1862,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART, CABINET GEMS, &c.

LOT

958 A set of ivory medallions of the Twelve Cæsars, ebony frame, inlaid with ivory

959 A group of Cupids, carved in ivory, *Fiamingo*, ebony and lapis lazuli frame

960 A miniature tazza, of green agate, mounted in gold enamel, of Cellini character—*purchased at the Strawberry Hill Sale*

961 A silver filigree incense burner of Indian work, in form of a pagoda

962 A bleu du Roi Sèvres cup, painted with a lady in a garden, after Watteau

963 A gros bleu jewelled Sèvres cabinet cup, cover and stand, with miniature of Marie Antoinette

964 A rare old Venetian opalized glass cup and stand, and one other specimen

965 A Venetian drinking glass, with coloured stem, and tazza of engraved glass

966 A Vitro di Trina bottle and 1 other specimen

967 A small old Wedgwood vase, green ground, with white camei

968 A Majolica plate, painted with Cephalis and Procris

969 An old terra cotta fragment—Head of Hercules, an Etruscan lamp and a bowl

970 An onyx tazza, mounted in or-molu

971 A beautiful old Wedgwood Jasper ware vase, with festoons and medallion of Inigo Jones

972 A Marcolini Dresden cup, cover and stand, painted in figures

973 A small Chinese bottle of the rare Imperial blue, and a choice Chinese red ware tea pot, mounted in silver

974 Three Italian Mediæval medals, and a pair of cinque cento bronze candlesticks, modern

975 A rare specimen of Italian Niello work, as a book clasp
976 A beautifully carved Jade dress ornament, of Chinese art
977 A rare mottled red Chinese bottle and stand
978 A snuff box, Roman mosaic top, View at Rome, piqué border
979 A beautiful plaque of raised Florentine mosaic in fruit, and another, orange blossom
980 A snuff box of rare Italian marble
981 A small carved oak cabinet for miniatures and gems
982 A pair of CANDLESTICKS, formed of AGATE and OR-MOLU—*from the Duchess of Bedford's Sale*
983 Six small bronze Japanese idols, some with gold inlay
984 A pair of fine old DRESDEN CANDLESTICKS, mounted with or-molu —*from the Duke of Sussex's Collection*
985 AN OLD FRENCH CHIME CLOCK AND BRACKET, of red shell, enriched with or-molu foliage—the clock strikes the hours and quarters, and is fitted with musical tunes
986 A fine old FRENCH OR-MOLU CARTEL, by *Etienne le Noir*, with good movement
987 A CHIME CLOCK, by J. Rugby, Charing Cross
988 An OR-MOLU CLOCK, with figure of a youth blowing bubbles, stand fitted with music—*from the Duke of Sussex's Sale*
989 A CARRIAGE CLOCK, with repeater and horizontal movement, by *Goulard, Paris*, and green morocco case
990 An exceedingly fine LARGE OPAL, mounted in gold as a scarf pin
991 Two single-stone BRILLIANT DIAMOND DRESS STUDS, with union
992 Thirty-two casts from gems in glass, &c., 3 camei, 2 mosaic ear-drops, 8 agates, &c.
993 A highly finished miniature enamel, after Vernet, gold mounted
994 A malachite cameo, carved with Venus and Cupid; *fine*
995 A set of 18 Roman mosaic butterflies, in a case
996 A ditto Hadrian's vase, for top of a box
997 A Florentine mosaic panel, a pear, with leaves
998 A set of 4 oval panels, birds and flowers, carved in lime tree, by *Rogers*
999 An oval hand glass, frame carved in vine leaves and tendrils
1000 An engraved silver casket, with panels of coq de perle
1001 A pair of modern Sèvres tripod candlesticks, with heads and other decorations in camei, *very pretty*
1002 An old Nankin china tea pot, pierced outer panels, and cup en-suite
1003 *A fine old Sèvres cabinet cup*, with landscape panels by *Rosset*, and gros bleu and gold enrichments, also an old Sèvres saucer
1004 A rare specimen of ancient Chinese enamel, in form of an incense burner, *cloissonée* as in the Byzantine work in brilliant colours, carved stand, liner and lid

1005 A more modern specimen of Chinese enamel, on copper, rich in colour, and tray
1006 A pair of silver filigree cups, of fine workmanship, ruby glass liners
1007 A beautifully carved Box-wood Figure of Cupid, by *Fiamingo*, marble pedestal
1008 An interesting fragment, *from Nineveh*, Head of a King
1009 A terra cotta Head of a Roman Matron, and marble pedestal
1010 A small block of malachite and a specimen of verd antique
1011 A convex panel of Tournay Sèvres, with pastoral figures and jewelled border
1012 Five miniature vases, of Wedgwood, agate, &c. mounted in silver
1013 A curious piece of gold embroidery, part of a head dress
1014 An Oriental alabaster pedestal and 1 other
1015 A large Dish, a fine specimen of Gubbio lustre ware, the centre representing a Sphinx holding a shield, with the Arms of the Colonna family, and stand
1016 A fruttiera, of old Majolica, flowers and birds on a blue ground
1017 A large ewer, an excellent modern replica of the Bernard Palissy ware
1018 A modern Limousin tray, a small agate tazza, cast of Pope Gregory, a square cornelian, 2 buttons, Venus and Cupid, and small terra cotta figure
1019 An antique bronze pendant to a rosary, a cinque cento shield, and 2 stone camei
1020 An old Sèvres cup and stand, painted by Chalot
1021 An old Berlin cup and saucer and a fluted early Dresden cup
1022 A Cellini bell, with figure of Cupid
1023 An early Flemish cruche, enamelled with figures of the Apostles, metal cover
1024 A Giallo Antico tazza, a pair of Oriental alabaster pedestals, and a square ditto
1025 A carved ivory figure—Winter—black pedestal
1026 A carved ivory group, a Matron giving instruction ; *fine*
1027 A pair of modern vases, of good form, designed from a Palissy model
1028 A pair of Dresden cabinet cups and saucers, with garden scenes and flowers
1029 A Jade ornament and cover on a stand
1030 A ditto ditto
1031 A Dresden double-faced essence bottle, silver-gilt mounting, and a head of Della Robbia ware
1032 Two choice cabinet specimens of Roman mosaic
1033 A specimen of Limoges enamel—subject Jael and Heads of the Cæsars, another of Cladius Cæsar, framed
1034 A pair of escalloped Dresden cups and stands, raised flowers and paintings

1035 A silver fillagree ornament, glass shade and stand
1036 A fine Majolica fruttiera, highly irridescent in metallic lustre
1037 Three beautiful specimens of old Cracklin china, on stands
1038 An Indian creese, silver mounted handle
1039 A pair of egg-shell cups, covers and stands, and a lustre ware egg cup
1040 A cup, cover and stand, of Chinese enamel, on copper
1041 A silver-gilt paper knife with Dresden handle, a carved Chinese card case, and a coq de perle casket
1042 An ancient carved ivory panel, subjects from the Revelations,—probably Byzantine
1043 A marble memorial to the late Duke of Wellington, and a marble inkstand
1044 A gilt carton pierre figure of a Warrior of the Middle Ages, a marble pedestal, and a composition bracket
1045 A case of humming birds, glass shade and stand
1046 A beautiful old Japan china vase, richly enamelled
1047 An or-molu group—Young Satyr and Goat
1048 Four marble columns of the Orders of Architecture
1049 A COLLECTION of choice named MINERALS, in a mahogany cabinet of 6 drawers
1050 Another COLLECTION of MINERALS, in a mahogany cabinet of 7 drawers
1051 *A collection of casts from medals, coins and gems,* in a maple cabinet with 14 trays
1052 Henning's Sculptures in two quarto cases
1053 A case of casts from the Cartoons, &c. and 7 steorined casts, published by the Arundel Society

CHOICE BRONZES.

1054 A BUST OF JULIO ROMANO, Italian art, on marble pedestal
1055 A pair of small gilt bronze busts of Roman Emperors, marble plinths
1056 A pair of modern Italian bronze groups—Neapolitans
1057 THE LAOCOON, fine old Italian bronze, on Giallo Antico pedestal
1058 Two old bronze INCENSE BURNERS, of Chinese work, with elaborately carved wood covers and stands
1059 An antique bronze group—Hercules and the Nemean Lion
1060 A fine old BRONZE STATUETTE—ANTINOUS, and pedestal
1061 An antique bronze figure of a Satyr and pedestal
1062 A choice bronze STATUETTE—DIANA ROBING, on old Boule pedestal
1063 A fine old BRONZE STATUETTE—CERES

1064 A well modelled BRONZE FIGURE OF A CHARGER, on griote pedestal
1066 A Cellini tazza and a Pompeian candelabra
1067 A coupe with figures in relief, Cupid and Centaurs
1068 An Oriental bronze vase, damascened with silver and stand
1069 An Indian bronze incense burner and stand
1070 A small Italian bronze of Diana, on giallo pedestal

ILLUMINATIONS.

1071 FOUR MISSAL DRAWINGS, OF ITALIAN ART, REPRESENTING THE ANNUNCIATION, THE ASSUMPTION OF THE VIRGIN, THE CRUCIFIXION, AND ST. JOHN WRITING THE REVELATIONS, *beautifully finished in gold and colours, of the early part of the* 16*th century, appropriately framed en-suite—from the Abbé Cellotti's Collection* 4
1072 A MISSAL—Horæ, ten beautiful illustrations of the Life of Christ, &c., with choice miniatures, illuminated borders, initial letters, &c., *of a good period and in fine preservation*
1073 Livre d'heures, copy of a celebrated Missal in the Bibliotheque Royale, Paris

DE PAPE, OF BRUGES.

1074 THE WISE MEN'S OFFERINGS, *an exquisite illuminated missal drawing. Exhibited Exhibition of* 1851 1

ENGRAVINGS.

The following were received too late for insertion in their proper place in the Catalogue.

1075 The Virgin and Child, by DESNOYERS, after Raffaelle, *fine india proof* 1
1076 Poison and Contre-poison, by J. DUVET, *fine and rare* 1
1077 PORTRAITS OF DANTE, BOCCACCIO, PETRARCH, AND OTHER EMINENT POETS OF THE PERIOD, from Vasari, H. Cock exc., *brilliant and rare* 1
1078 A Venetian Festival, the Golden Age, Military Marches, &c., by T. DE BRY, *fine* 6
1079 THE MISERIES OF WAR, by J. CALLOT, the set, SUPERB, *with large margins* 18
1080 St. Nicholas Preaching, and the Portrait of Francis de Medicis, by the same, *rare* 2
1081 The Mountebank, after Du Jardin, and others by DE BOISSIEU 4

1082 Portraits of Alex. and Cosimo de Medicis, *rare;* Pandora, School of Fontainbleau, &c. 3

1083 The Procession of Charles II. and Queen to Hampton Court, by T. Stoop, *fine and rare;* and two Landscapes, by G. Poussin, *fine* 3

1084 Magdalen, after L. da Vinci, by Ricciani, *proof;* Gamesters, by Tanje, &c. 3

1085 The Virgin and Child, by Poilly; the Virgin sewing, by Edelinck, after Guido; Ditto accompanied by Saints, by Mozalli, *proof;* &c. 4

1086 Various, by Goltzius, Galle, &c. 6

1087 Classical subjects, by Gessner 11

1088 The Prophets and Sybils in the Sistine Chapel, after M. Angelo, by G. Ghisi, *exceedingly fine, with margins* 6

1089 Portrait of Count Harcourt (Le Cadet à la Perle) by Masson, *first state, fine and rare* 1

1090 The Assumption of the Virgin, and the Conversion of St. Paul, by Bolswert, after Rubens, *both first address and very fine* 2

1091 The Descent from the Cross, by Vosterman, after Rubens, *first address, remarkably fine* 1

1092 The Nativity, Twelfth Night, &c. after Jordaens, by Bolswert, &c. 3

1093 The Battle of the Standard, by Edelinck, after L. da Vinci, *exceedingly fine* 1

1094 Large Landscapes, after Claude, by Vivares, Byrne, &c. *two of them proofs* 4

1095 The Doctors of the Church, after Guido, by Sharp, *fine proof* 1

1096 Sophonisba, after Coreggio, by McArdell; Virgin and Child, by Phillips, *fine proofs*, &c. 3

1097 The Exhibition of the Royal Academy, 1787; and various 6

FINIS.

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